

JUN 16 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington D C.

June 16, 19 24

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 Prints each entitled The SEA HALK. &

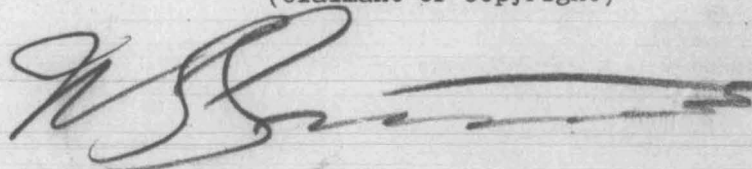
For Sale 8 reels

deposited in the Copyright Office on June 16/1924 and registered
under Class XXc., No. ©CIL 20310

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to.....
at.....

Signed Associated First National Pictures Inc.
(Claimant of Copyright)



JUN 16 1924 ✓

ASSOCIATED FIRST NATIONAL PICTURES, INC.

916 G STREET, N. W., WASHINGTON, D. C.

PHONE: MAIN 176



TITLE PAGE.

©CIL 20311 ✓

For Sale. ✓

A Photoplay in eight reels. ✓

Directed by George Archainbaud

Author of photoplay Associated First National Pictures, Inc. U.S.A.

Scenario by Frederick E. Stanley ✓

First National First

JUN 16 1924

©CIL 20311

g. n. k.

First National Pictures, Inc.....	25%
Presents Its Own Production of.....	10%
FOR SALE.....	100%
Story by Earl Hudson.....	20%
With	
Claire Windsor, Adolphe Menjou, Robert Ellis...	25%
Mary Carr, Tully Marshall.....	25%
Directed by George Archainbaud.....	25%
A First National Picture.....	30%

CAST

Eleanor Bates.....	Claire Windsor
Joseph Hudley.....	Adolphe Menjou
Allan Penfield.....	Robert Ellis
Mrs. Harrison Bates.....	Mary Carr
Harrison Bates.....	Tully Marshall
Cabot Stanton.....	John Patrick
Betty Twombly-Smith.....	Vera Reynolds
Mrs. Twombly-Smith.....	Jule Power
Mr. Twombly-Smith.....	Lois Payne
Mr. Winslow.....	Phillips Smalley
Mrs. Winslow.....	Christine Mayo
The Flapper (in love with Stanton).....	Jean Vachon
Eric Porter, Journalist.....	George Irving
Sir John Geddes, English Explorer.....	Frank Elliott
The Butler.....	Finch Smiles
Demi-Mode.....	Marga La Rubia

"FOR SALE"

Eleanor Bates is secretly in love with Allan Penfield, her father's attorney, who is comparatively poor and not favored by her mother. The story opens with a reception at the Bates home. The elder Bates arrives late and informs his family that he is bankrupt. Mrs. Bates immediately turns to her daughter as the salvation of their fortune. She suggests that either Cabot Stanton or Joseph Hudley, both of whom are present, would make good "catches". Feeling deeply her father's misfortune, Eleanor is convinced that she must marry for money and therewith sets her aim on Stanton.

The next day Eleanor tells Penfield of her plans. He protests but to no avail.

At a house party later, Eleanor dresses in daring fashion and succeeds in capturing Stanton. Their engagement is immediately announced, but when the party is over Stanton in a drunken state is killed in a wreck while driving his car. In the meantime Penfield, despondent and disillusioned, takes to drinking heavily and leaves for Europe.

Eleanor now turns her attention to Hudley, who also shows interest in her due to her own attractiveness and her father's indebtedness to him. Between Mrs. Bates and Hudley a trip abroad is arranged, all the expenses being defrayed by the latter. While in Europe Eleanor chances upon Penfield in a cafe in the Latin quarter, but he fails to recognize her. Brokenhearted, Eleanor returns to America and her wedding date to Hudley is announced. On the eve of the pre-nuptial dinner Penfield returns, and joins the party.

Seeing Penfield, Eleanor is convinced that her love for him is too great to permit of her marriage to Hudley. In telling her mother that she cannot go thru with it, she learns that she is practically "sold" to Hudley inasmuch as the trip abroad, and even the clothes she wore, had been paid for by him. Eleanor attempts to drink poison but Penfield snatches the glass from her hand and tries to drink it himself. She knocks it from his hands and falls in a faint. Hudley realizes their great love and hands over the receipts for various purchases made by the Bates, thus disavowing any claims against them. He leaves the room while Eleanor and Penfield clasp each other.

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